



Le Prince dialogique

Franciscus atque Budæus

Publication type: Article from a collective work

Collective work: [François I^{er} et la vie littéraire de son temps \(1515-1547\)](#)

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Abstract: In *De Philologia*, Guillaume Budé puts himself and Francis I on stage for what seems a simple plea in favor of literary culture. In fact, the dialogue is characterized by a courtly show of free-speaking, by a self-portrait, and by its attraction to the ideal past moment of the King's promise.

Pages: 81 to 90

Collection: [Encounters](#), n° 308

Series: Symposiums, seminars, and conferences on the European Renaissance, n° 94

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406063452

ISBN: 978-2-406-06345-2

ISSN: 2261-1851

DOI: 10.15122/isbn.978-2-406-06345-2.p.0081

Publisher: Classiques Garnier

Online publication: 06-20-2017

Language: French

[Display online](#)