



L'éloge de François I^{er} dans la *Vita Budæi* de Loys Le Roy

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Abstract: In 1540 in Paris the humanist Loys Le Roy published the Guillaume Bude biography, *Vita Budæi*. It is a eulogy of François I^{er} revealing a sharp political aim: the sovereign splendour depends to his support to humanist culture, Regius stated. His portrait became a concern symbol, which goes through the sixteenth century French culture.

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