



Complémentarité et coopération de Jean et Clément Marot dans leurs poèmes sur la naissance du Dauphin François

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Author: Delvallée (Ellen)

Abstract: In 1518, both Jean Marot – the official poet of Francis I – and his son Clément – an aspirant court poet – celebrate the birth of the Dauphin. The political and poetic values developed in their poems are complementary and support Clément’s entry into the king’s service.

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