



## Le roman de la mâle-versation

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**Abstract:** *La Curée* presents itself as the degraded epic of the speculator. These businessmen – upstart adventurers seeking to conquer a new Paris – embody the emergence of a new « business » masculinity whose fragile prestige is founded on speculation. If speculation is a synonym for domination and predation, it also signifies projection, instability, and falsification. Business masculinity, which cannot be separated from this fiction, thus becomes a form of misappropriation or embezzlement.

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