



## « *How very un-Dominican of him* » ou la merveilleuse masculinité d'Oscar Wao

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Collective work: [Fictions du masculin dans les littératures occidentales](#)

Author: Berlage-Poekes (Pauline)

Abstract: This study of the novel *The Brief Wondrous Life of Oscar Wao* by Junot Diaz (2007) analyses the performative and normative acts of masculinity – such as creation and repetition – displayed by the male and female characters. It considers them alongside the narrative voice which functions to re-establish order in the hetero-normative, chauvinistic gender system of migrant Dominican society in the United States. The study seeks to understand and analyse the tension between different forms of masculinity.

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