



Conclusion

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Abstract: First, a study of points of view and their concurrence in *À la recherche du temps perdu* - narrative point of view and discourse vs. Charlus' point of view and discourse - raises the question of Proust's « theory of homosexuality ». Then, a reading of Genet suggests that the construction/deconstruction of norms which characterises *La Recherche* can be found in works ranging from *Notre-Dame des Fleurs* to *Querelle de Brest* or *Miracle de la rose*.

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