



« *Ama y haz lo que quieras* »

Masculinités et récit démocratique dans *El Amante Lesbiano* de José Luis Sampedro

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Collective work: [Fictions du masculin dans les littératures occidentales](#)

Author: Chamouleau (Brice)

Abstract: This novel interrogates the cultural foundations of pro-Franco Spanish society, steeped in Catholic morality, while exploring the trajectory of an individual who redefines his masculinity and becomes the lesbian lover of a female character. This study seeks to circumscribe the limits of contemporary Spanish democracy in terms of gender rather than Catholic morality and offers a reading which expands the sphere of possibilities for contemporary masculinities.

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