



## « À force je vais faire de toi un homme »

La mise en tension de deux modèles de masculinité dans le roman *Ne le dis à personne* de Jaime Bayly

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Abstract: In the novel *Don't Tell Anyone* (1994) by the Peruvian Jaime Bayly, a father seeks to convey his own vision of « masculinity » to his son. The result of this education is a partial failure at the very least. Traditional masculinity – that of the father – is not an essence but rather a social construction, and it can therefore be questioned, opening the door to an « alternative » masculinity represented by the son.

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