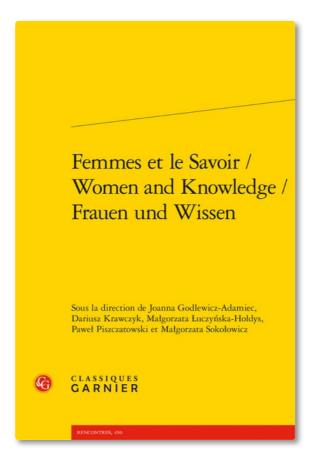
## Classiques Garnier

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## A Satire on Female Education in Gilbert and Sullivan's comic opera *Princess Ida* (1884)

Publication type: Article from a collective work

Collective work: Femmes et le Savoir / Women and Knowledge / Frauen und Wissen

Author: Babilas (Dorota)

Abstract: Gilbert and Sullivan's comic opera *Princess Ida or Castle Adamant* (1884) develops the themes of Lord Tennyson's narrative poem *The Princess: A Medley* of 1847, using the central image of an all-female university as a pretext to pour mockery on feminist ideas. There is, however, another way of reading Gilbert and Sullivan's operetta – as a comical commentary on the generation gap rather than gender issues, with the young protagonists striving to overcome the influence of their aggressive and warlike parents.

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