



## Vertus du désajustement

Critique et intelligibilité des Lumières selon Isabelle de Charrière

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Abstract: The issue of the female subject cannot be separated from the multiple ways in which Charrière recognized and expressed herself as someone besides so many norms. This article lists the numerous ways in which Charrière was out of step in order to grasp the point of view from which, as a novelist (*Sainte Anne*, 1799), she articulates her own gender-informed vindication of the human mind, that women as well as men belong to humanity such as defined by the Enlightenment.

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