



Famille-Sans-Nom

Le Canada de Jules Verne – II

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Abstract: This reedition of *Famille-Sans-Nom* (1889) opens with an introduction that contextualizes the text's representations of Canada, situating them in the time of Jules Verne and making particular reference to the repercussions of the Canadian Rebellions of 1837–1838. The book also contains illustrations by Tiret-Bognet.

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