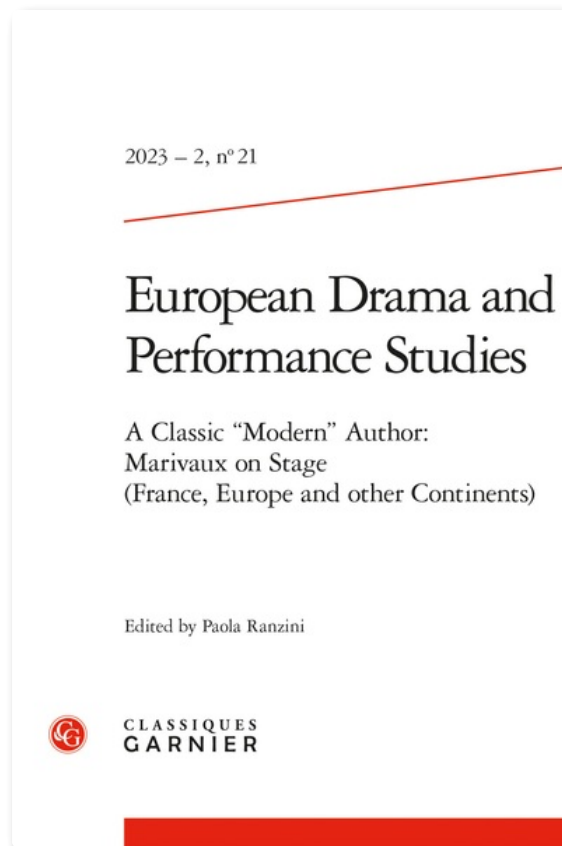




Marivaux's Activity at the *Comédie-Italienne* through the Registers (1720-1788)

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Abstract: This article gives an overview of Marivaux's activity at the *Comédie-Italienne* through the accounting Books. By evaluating the success of the twenty plays given to the *Comédiens-Italiens* between 1720 and 1740, specifically their success until 1788, it is possible to estimate Marivaux's income and analyse their productions. Some of this data is compared with that of the *Comédie-Française*, which also took advantage of Marivaux's work over this period.

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