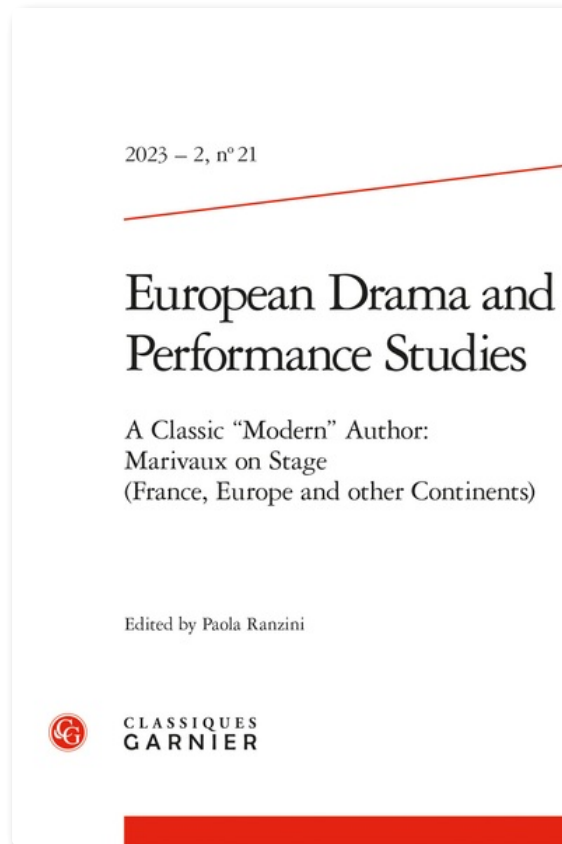




Marivaux in Romania

Publication type: Journal article

Journal: [European Drama and Performance Studies](#)
2023 - 2, n° 21. A Classic "Modern" Author: Marivaux on Stage (France, Europe and other Continents)

Author: Mihuț (Anca-Daniela)

Abstract: This article tackles the reception of Marivaux in Romania from three perspectives: historical, statistical and prospective. The examination of some historical antecedents, the synthetic presentation of the informations concerning marivaudian plays on Romanian stages, a brief description of three performances in Cluj and Bucharest as well as two recent experiences with two student troupes give us an overall picture on the reception of this author by the stage directors and the Romanian public.

Pages: 183 to 204

Journal: [European Drama and Performance Studies](#)

CLIL theme: 4028 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes de littérature comparée

EAN: 9782406155829

ISBN: 978-2-406-15582-9

ISSN: 2045-8541

DOI: 10.48611/isbn.978-2-406-15582-9.p.0183

Publisher: Classiques Garnier

Online publication: 09-13-2023

Periodicity: Biannual

Language: French

Keyword: history of the theatre, French theatre in Romania, French culture, Marivaux, stage directing, the art of the actor, language, stage set, translations, university theatre

[Display online](#)