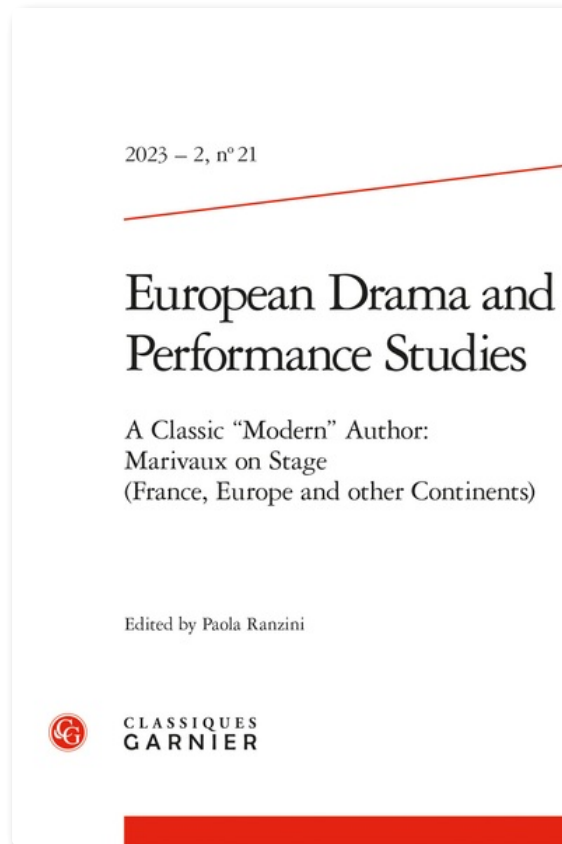




Marivaux and the “*Comédie à l’espagnole*”

Mujeres Tramoyeras, Disguises, Stratagems

Publication type: Journal article

Journal: [European Drama and Performance Studies](#)

2023 - 2, n° 21. A Classic “Modern” Author: Marivaux on Stage (France, Europe and other Continents)

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Abstract: The Spanish theatre of the *Siglo de Oro* has an imprint on some comedies of Marivaux. It was through the theatre of Luigi Riccoboni that he became acquainted with Spanish comedia, but some structures of his plays seem to find their source in the “*comédies à l’espagnole*”, the French adaptations of the 17th century of the *Siglo de Oro* theatre. This article compares some Marivaux’s comedies with Spanish comedies with “*mujeres tramoyeras*” which give heroin a central role in the theatrical play.

Pages: 69 to 88

Journal: [European Drama and Performance Studies](#)

CLIL theme: 4028 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes de littérature comparée

EAN: 9782406155829

ISBN: 978-2-406-15582-9

ISSN: 2045-8541

DOI: 10.48611/isbn.978-2-406-15582-9.p.0069

Publisher: Classiques Garnier

Online publication: 09-13-2023

Periodicity: Biannual

Language: French

Keyword: Spanish comedy, adaptation, theatre of the *Siglo de Oro*, *mujeres tramoyeras*, disguises

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