



Marivaux Theatre in Japan

Publication type: Journal article

Journal: [European Drama and Performance Studies](#)
2023 - 2, n° 21. A Classic "Modern" Author: Marivaux on Stage (France, Europe and other Continents)

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Abstract: Marivaux's theatre was ignored in Japan for a long time. Between its introduction in 1898 and 1951, only *The Game of Love and Chance* was performed, in an adaptation, modified to suit the expectations of kabuki audiences. Still, no Japanese edition of the complete dramatic works has yet appeared. Since the end of the 1980s, translations have multiplied and some comedies have been staged regularly, thanks above all to the collaboration of an actress and director with some translators.

Pages: 221 to 242

Journal: [European Drama and Performance Studies](#)

CLIL theme: 4028 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes de littérature comparée

EAN: 9782406155829

ISBN: 978-2-406-15582-9

ISSN: 2045-8541

DOI: 10.48611/isbn.978-2-406-15582-9.p.0221

Publisher: Classiques Garnier

Online publication: 09-13-2023

Periodicity: Biannual

Language: French

Keyword: theatre, Marivaux, Japan, translation, *The Game of Love and Chance*

[Display online](#)