



## For a New Reading of Juli Léal's *Utopía Marivaux* (2007)

Publication type: Journal article

Journal: [European Drama and Performance Studies](#)  
2023 - 2, n° 21. A Classic “Modern” Author: Marivaux on Stage (France, Europe and other Continents)

Author: Ruiz-Alvarez (Rafael)

Abstract: Impressed by Patrice Chéreau's production of *La Dispute* (1973), which toured Europe in 1976, Juli Léal, in 2007, decided to stage three productions with a more or less direct link with the *Commedia dell'Arte* and he turned to Marivaux's theatre. He then turned his attention to two plays in one act, *The Dispute* and *Slave Island*. The originality of his project is to make an adaptation in a single piece, by circulating some of the characters of the utopia of the origins to the post-shipwreck utopia.

Pages: 261 to 273

Journal: [European Drama and Performance Studies](#)

CLIL theme: 4028 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes de littérature comparée

EAN: 9782406155829

ISBN: 978-2-406-15582-9

ISSN: 2045-8541

DOI: 10.48611/isbn.978-2-406-15582-9.p.0261

Publisher: Classiques Garnier

Online publication: 09-13-2023

Periodicity: Biannual

Language: French

Keyword: utopia, Juli Léal, Spanish stage, *The Dispute*, *Slave Island*

[Display online](#)