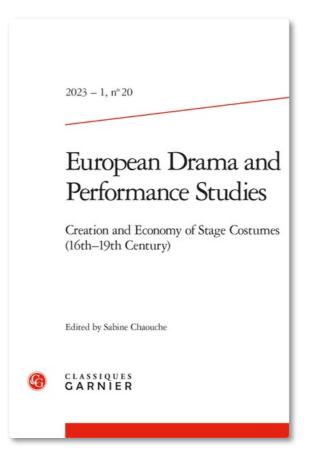
Journals > Literatures > European Drama and Performance Studies



Under the Candles of the Opera or the Lights of the Fairground

Theatre Make-up in the Second Half of the 18th Century

Publication type: Journal article

Journal: European Drama and Performance Studies 2023 – 1, n° 20. Creation and Economy of Stage Costumes (16th–19th Century)

Author: Lanoë (Catherine)

Abstract: In the second half of the 18th century, make-up practices were widespread in all the theatres of the kingdom. This article examines the conditions of emergence of this specific market and the ways in which it was supplied. It presents the diversity of products, their qualities and their applications. It also underlines, in connection with the evolution of the material conditions of the performance, that all these questions participate in the Enlightenment debate on the figure of the actor.

Pages: 57 to 79

Journal: European Drama and Performance Studies

CLIL theme: 4028 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage --Lettres -- Etudes de littérature comparée

EAN: 9782406150732

ISBN: 978-2-406-15073-2

ISSN: 2045-8541

DOI: 10.48611/isbn.978-2-406-15073-2.p.0057

Publisher: Classiques Garnier

Online publication: 07-05-2023

Periodicity: Biannual

Language: French

Keyword: blush, red, white, make-up, powder, wigs, perfumers, fashion, craftsmen, material culture

Display online