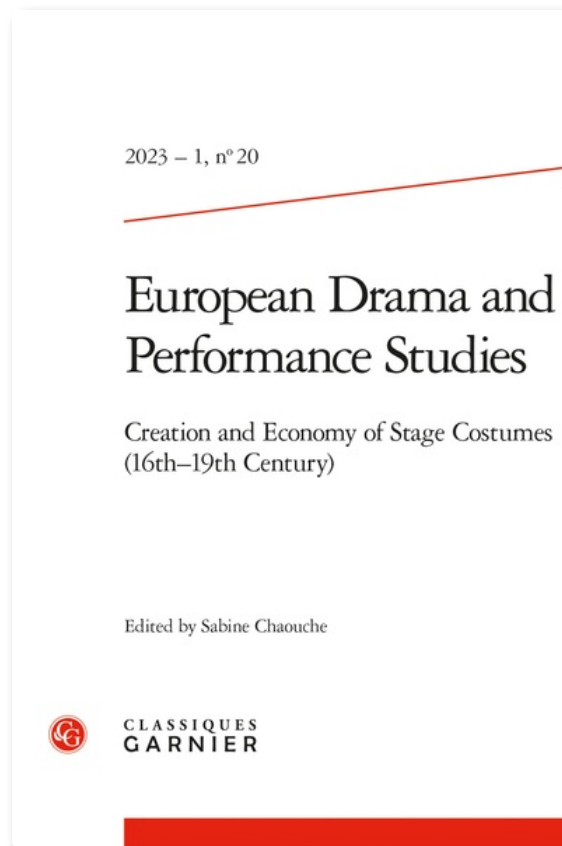




The Théâtre des Cabinets

Wigs, Hairstyles and “Props”

Publication type: Journal article

Journal: [European Drama and Performance Studies](#)

[2023 - 1, n° 20. Creation and Economy of Stage Costumes \(16th-19th Century\)](#)

Author: Chaouche (Sabine)

Abstract: This section presents the records of the private theatre of the Marquise de Pompadour and the expenses ordered by the Duke of Vallière in 1747 and 1748. The bills of the wig-maker Notrelle and the inventory of Madame Schneider give an idea of the costs and organisation of these performances.

Pages: 327 to 347

Journal: [European Drama and Performance Studies](#)

CLIL theme: 4028 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes de littérature comparée

EAN: 9782406150732

ISBN: 978-2-406-15073-2

ISSN: 2045-8541

DOI: 10.48611/isbn.978-2-406-15073-2.p.0327

Publisher: Classiques Garnier

Online publication: 07-05-2023

Periodicity: Biannual

Language: French

Keyword: costume, inventory, Versailles, Mme de Pompadour, *théâtre de société*, Louis XV, performance, economics

[Display online](#)