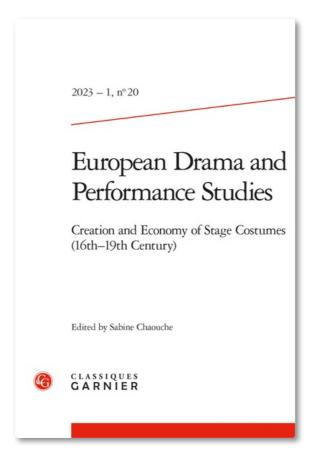
Classiques Garnier

Journals > Literatures > European Drama and Performance Studies



The Economy of Stage Costume at the Comédie-Italienne as Revealed by its Account Books (1717-1741)

Publication type: Journal article

Journal: European Drama and Performance Studies

2023 – 1, n° 20. Creation and Economy of Stage Costumes (16th–19th Century)

Author: Danlos (Marion)

Abstract: This article based on the account books of the Comédiens-Italiens examines the evolution of the troupe's needs between 1717 and 1741. It identifies the suppliers and craftsmen who worked for the Comédie, and the prices that were charged. The analysis of the composition of the costumes and their increasing costs over the years highlights the financial strategies devised to deal with the shortage in cash flow that resulted from overspending.

Pages: 107 to 121

Journal: European Drama and Performance Studies

CLIL theme: 4028 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage --

Lettres -- Etudes de littérature comparée

EAN: 9782406150732

ISBN: 978-2-406-15073-2

ISSN: 2045-8541

DOI: 10.48611/isbn.978-2-406-15073-2.p.0107

Publisher: Classiques Garnier

Online publication: 07-05-2023

Periodicity: Biannual

Language: French

Keyword: 18th century, economic history, design, Comédie-Italienne, bill, society, suppliers, trade,

enterprise

Display online