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A LIST OF VIDEO MATERIALS RELATED TO THIS VOLUME

The following materials can be found here: <https://jedwentz.com/european-drama-and-performance-studies/>

1. *A Sequence of Passionate Attitudes Drawn from Theoretische lessen over gesticulatie en mimiek by Johannes Jelgerhuis*, performed by Laila Cathleen Neuman
2. *Etude on the Facial Expressions of Charles Le Brun 1*, performed by João Luís Paixão
3. *Etude on the Facial Expressions of Charles Le Brun 2* performed by João Luís Paixão
4. *Etude on the Facial Expressions of Charles Le Brun 3* performed by João Luís Paixão
5. *Etude on the Facial Expressions of Charles Le Brun 4* performed by João Luís Paixão
6. *Suite I, Without Transitions*, performed by João Luís Paixão
7. *Three Attempts at Love and Joy*, performed by João Luís Paixão
8. *Improvisations, Oratorical Mode*, performed by João Luís Paixão
9. *Improvisation, Epic Mode*, performed by João Luís Paixão
10. *Improvisation, Dramatic Mode*, performed by João Luís Paixão
11. *Encouragement vs. Temptation*, performed by João Luís Paixão
12. *Suite II, without Transitions*, performed by João Luís Paixão
13. *Improvisation, One Character*, performed by João Luís Paixão
14. *Improvisation, Two Characters*, performed by João Luís Paixão
15. *Improvisation on 'Eve's Account of her Troublesome Dream', Muted Text*, performed by João Luís Paixão
16. *Improvisation on 'Eve's Account of her Troublesome Dream', Spoken Text*, performed by João Luís Paixão

17. *Three Studies Towards a Performance of a Monologue from Alfieri's Oreste 1*, performed by João Luís Paixão
18. *Three Studies Towards a Performance of a Monologue from Alfieri's Oreste 2*, performed by João Luís Paixão
19. *Three Studies Towards a Performance of a Monologue from Alfieri's Oreste 3*, performed by João Luís Paixão
20. *Pilade's Monologue (Act IV, Scene 2) from Oreste by Vittorio Alfieri (1749–1803)*, performed by João Luís Paixão
21. *'The Actor's Epitome' by Aaron Hill*, performed by Jed Wentz
22. *Ten Applications from Aaron Hill's Essay on the Art of Acting (1753)*, performed by Jed Wentz
23. *Lines from Jean-Jacques Lefranc de Pompignan, Didon (1734)*, performed by Kat Carson
24. *Lines from Jean-Jacques Lefranc de Pompignan, Didon (1734) 1*, performed by Sabine Chaouche
25. *Lines from Jean-Jacques Lefranc de Pompignan, Didon (1734) 2*, performed by Sabine Chaouche
26. *Realizations of Five Poems Found in von Seckendorff's Vorlesungen über Deklamation und Mimiek (1816): Psalm*, performed by Andreas Gilger
27. *Realizations of Five Poems Found in von Seckendorff's Vorlesungen über Deklamation und Mimiek (1816): Sehnsucht der Liebe*, performed by Andreas Gilger
28. *Realisations of Five Poems Found in von Seckendorff's Vorlesungen über Deklamation und Mimiek (1816): Hiob und Yael*, performed by Andreas Gilger
29. *Realisations of Five Poems Found in von Seckendorff's Vorlesungen über Deklamation und Mimiek (1816): Chlotilde*, performed by Andreas Gilger
30. *Realisations of Five Poems Found in von Seckendorff's Vorlesungen über Deklamation und Mimiek (1816): Vorschlag zur Güte*, performed by Andreas Gilger
31. *Four Studies Towards a Performance of William Blake's A Poison Tree: Study I*, performed by Kat Carson and Punto Bawono
32. *Four Studies Towards a Performance of William Blake's A Poison Tree: Study II*, performed by Kat Carson and Punto Bawono

33. *Four Studies Towards a Performance of William Blake's A Poison Tree: Study III*, performed by Kat Carson and Punto Bawono
34. *Four Studies Towards a Performance of William Blake's A Poison Tree: Study IV*, performed by Kat Carson and Punto Bawono