



The Trade Relations of the Comédie-Française

Economic Networks and the Consumption of Goods before the Revolution

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Abstract: This article explores trade relations between the Comédie-Française and its suppliers. It also examines the notion of commercial embeddedness, looking at the geography of trades in Paris, the local networks and logistics of the Comédie-Française, and its way of consuming goods and services. By assessing the quality and quantity of the products ordered, this study sheds light on the troupe's own consumerism and the standard of living of the actors.

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