



## The Theatrical Enterprise

Accounting and the Small Trades of the Comédie-Italienne according to its Account Books

Publication type: Journal article

Journal: [European Drama and Performance Studies](#)

2022 – 1, n° 18. Molière and After. Aspects of the Theatrical Enterprise in 17th- and 18th-Century France

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**Abstract:** This article is part of a research dynamic driven by the digital humanities and, more particularly, by the crowdsourcing platform RECITAL, which focuses on the account books of the Comédie-Italienne in the 18th century. Its objective is to give an overview of the petits métiers (small trades) that were less visible than those of the actors, dancers and musicians, but which actively contributed to the making of this theatre.

Pages: 73 to 103

Journal: [European Drama and Performance Studies](#)

CLIL theme: 4028 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes de littérature comparée

EAN: 9782406129189

ISBN: 978-2-406-12918-9

ISSN: 2045-8541

DOI: 10.48611/isbn.978-2-406-12918-9.p.0073

Publisher: Classiques Garnier

Online publication: 03-16-2022

Periodicity: Biannual

Language: French

Keyword: Economy, trade, register, theatre, employees, administration, wigmakers, hairdressers, dressers, fitters, machinists, cleaners, concierge

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