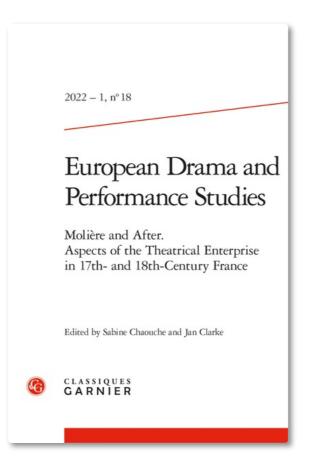
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The Theatrical Enterprise

Accounting and the Small Trades of the Comédie-Italienne according to its Account Books

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Abstract: This article is part of a research dynamic driven by the digital humanities and, more particularly, by the crowdsourcing platform RECITAL, which focuses on the account books of the Comédie-Italienne in the 18th century. Its objective is to give an overview of the petits métiers (small trades) that were less visible than those of the actors, dancers and musicians, but which actively contributed to the making of this theatre.

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