



Imiter l'action du tigre

Charles Gildon, Aaron Hill et *Henry V* de Shakespeare

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Abstract: Charles Gildon (1665-1724) and Aaron Hill (1685-1750) use lines from Shakespeare's *Henry V* to explain how an actor is to produce a passion. Gildon treats the 'tiger' speech as an inspirational image, while Hill reads it as a vindication of his own Cartesian acting methodology. In so doing, these writers show, first, the importance of *Henry V* (and not just *Hamlet*) as a source of advice to the players; and second, this play's role in an international debate on the passions.

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