



Emotion Machines?

Technologies of the Gaze and Scenographies of Dazzlement (17th Century)

Publication type: Journal article

Journal: [European Drama and Performance Studies](#)
2021 - 2, n° 17. Les émotions en scène (XVII^e-XXI^e siècle)

Author: Guyot (Sylvaine)

Abstract: In the 1660-70s, the capacity to dazzle audiences became a valued criterion of public spectacles. The machine tragedies invite us to consider the kinds of dazzled emotions and consensus generated by visual shocks. By pushing theatrical dazzlement to the point either of destruction or meaninglessness, certain scenes with machine effects dramatize the ethical and aesthetic limits of the political-theological model of brilliance, and force a contrast with the gallant model of sublime delicateness.

Pages: 267 to 289

Journal: [European Drama and Performance Studies](#)

CLIL theme: 4028 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes de littérature comparée

EAN: 9782406122074

ISBN: 978-2-406-12207-4

ISSN: 2045-8541

DOI: 10.48611/isbn.978-2-406-12207-4.p.0267

Publisher: Classiques Garnier

Online publication: 09-22-2021

Periodicity: Biannual

Language: French

Keyword: machine tragedy, spectacular, political, brilliance, sublime, pleasure, gallantry, Corneille, Boyer, Donneau de Visé

[Display online](#)