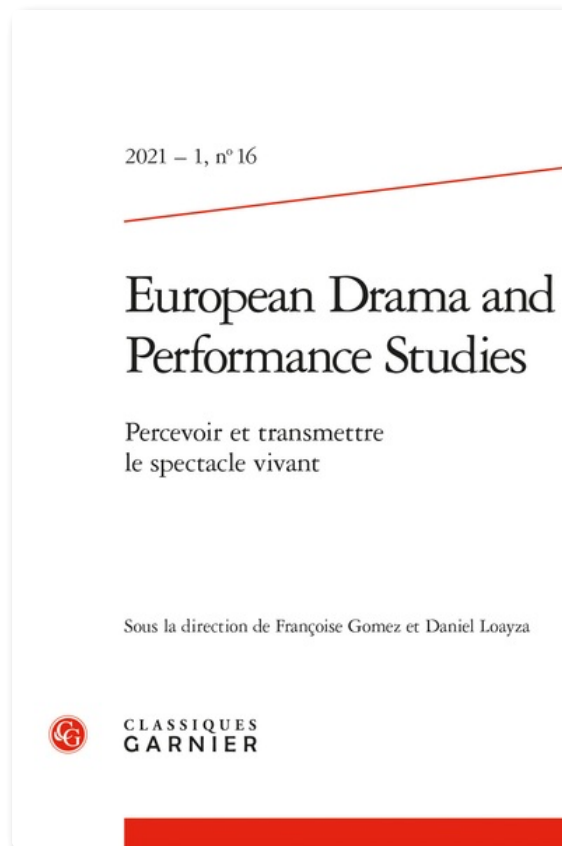




Perceiving and transmitting play in theatrical learning

A conversation with Jos Houben and Pascale Lecoq

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Abstract: To perceive and transmit the theater also consists in witnessing its birth, and contributing to its coming. Pascale Lecoq (who is continuing her father's research at the Laboratoire d'Étude du Mouvement) and Jous Houben (himself a former student of Jacques Lecoq, but also close to the methods and spirit of Peter Brook or Moshe Feldenkrais) discuss their skills, the delicate art of arousing creative individuality, and the crucial role played by graphic design and non-verbal communication.

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