



From capturing the instant to Pirandello's “eternal moment”, about director's notes

Emmanuel Demarcy-Mota's testimony

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Abstract: Emmanuel Demarcy-Mota reveals his practice of director's “notes”. First, according to the chronology of their uses: introduced during rehearsals so as to “seize an instant without freezing it”, then to define reference points, they are later employed to set fixed “navigational markers”. Second, according to the variations of the performance: what matters then is to watch over intentions and energies. For some of his shows, the dialogue by notes has been going on for twenty-five years.

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