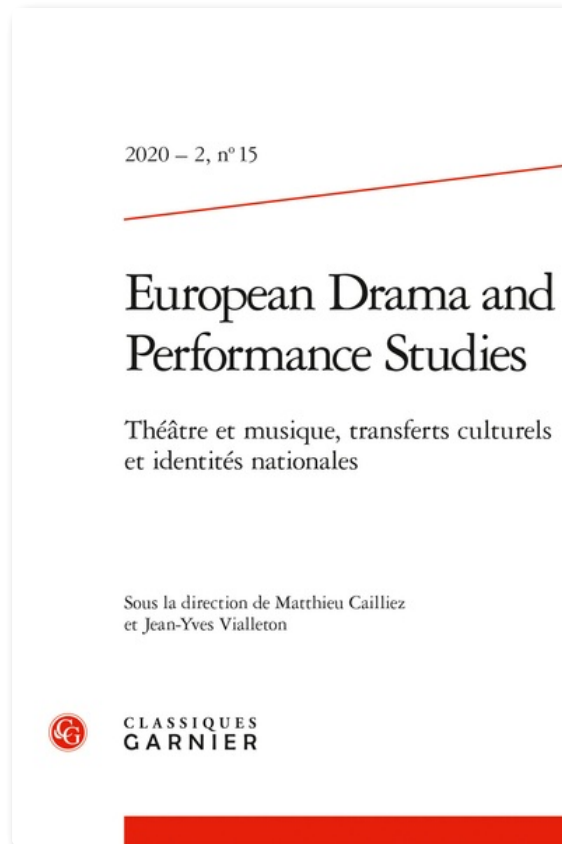




From Pommerat's Theatre to Boesmans's Operas (2010-2017)

Des spectacles de Joël Pommerat aux opéras de Philippe Boesmans (2010-2017)

Publication type: Journal article

Journal: [European Drama and Performance Studies](#)

2020 - 2, n° 15. Théâtre et musique, transferts culturels et identités nationales

Author: Auzolle (Cécile)

Abstract: Philippe Boesmans worked with Joël Pommerat on opera adaptations of two of his performances: *Au monde* (2014 La Monnaie/De Munt, Brussels) and *Pinocchio* (2017, Festival international d'art lyrique, Aix-en-Provence). The article successively examines the origin of two collaborations, the transfers in terms of time, art and culture, and the resonance between their artistic universes through the themes of birth, solitude and power of words.

Pages: 239 to 260

Journal: [European Drama and Performance Studies](#)

CLIL theme: 4028 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes de littérature comparée

EAN: 9782406107774

ISBN: 978-2-406-10777-4

ISSN: 2045-8541

DOI: 10.15122/isbn.978-2-406-10777-4.p.0239

Publisher: Classiques Garnier

Online publication: 09-28-2020

Periodicity: Biannual

Language: French

Keyword: Opera, operatic adaptation, France, Belgium, 21st century, Philippe Boesmans, Joël Pommerrat

[Display online](#)