



The Ecological Dimension of the Creative Process

A Way of Doing Things that is Shaped in Practice, The Case of *Mockumentary of a Contemporary Saviour*

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Abstract: Based on an analysis of the creative process of the Ultima Vez/Wim Vandekeybus dance company's *Mockumentary of a Contemporary Saviour*, this article aims to develop a network between improvisation, creation and stage direction, in order to highlight the participatory nature of the creative process and to raise its ecological dimension.

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