



Sailing on Sight

An Introduction to the History and Philosophy of Creative Processes

Publication type: Journal article

Journal: [European Drama and Performance Studies](#)
2019 - 2, n° 13. The Stage and its Creative Processes, volume 1

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Abstract: This introduction brings together the past and present in an attempt to reconstruct a history of the theories and philosophy of theatrical creation. It focuses on the creative processes in the performing arts from the 16th to the 21st century and attempts to define the different contexts and scenic practices linked to it.

Pages: 11 to 23

Journal: [European Drama and Performance Studies](#)

CLIL theme: 4028 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes de littérature comparée

EAN: 9782406097068

ISBN: 978-2-406-09706-8

ISSN: 2045-8541

DOI: 10.15122/isbn.978-2-406-09706-8.p.0011

Publisher: Classiques Garnier

Online publication: 09-16-2019

Periodicity: Biannual

Language: English

Keyword: History, creation, theatre, theory, theatre genetics, acting, 18th century

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