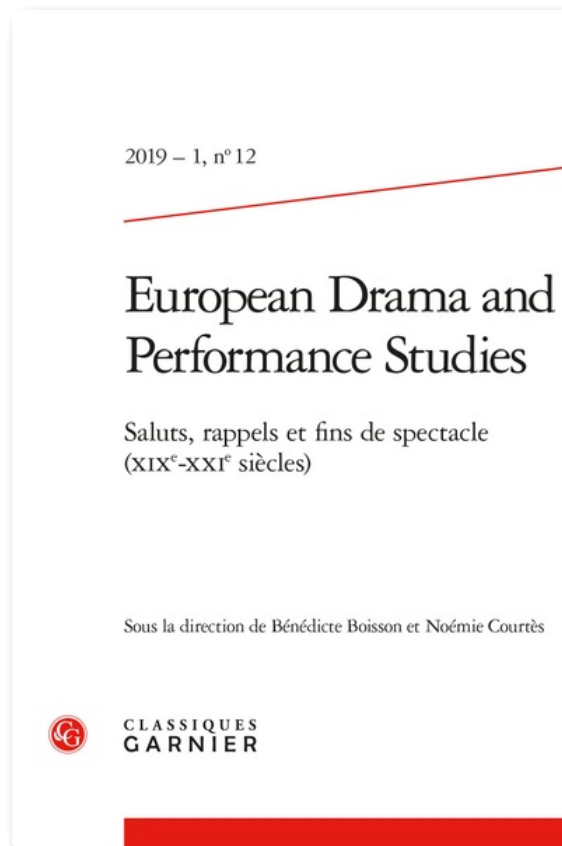




Variations sur les « bis »

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Author: Guillou (Jean)

Abstract: This piece, a brief contemplation on the encores given at the end of a concert, provides organist Jean Guillou's remarks on this precise moment where it is not a matter of reprising what has been played, but of offering some works that, in counterpoint to the evening that has ended, will complete it and reveal the individual tastes of the performer.

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