



Testimony

The Frailty Of The Masculine And The Role Of Internal Criticism Throughout A Collaborative Process

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Abstract: This article discusses the creative process of Antonio Luiz Gonçalves Junior and Bruna Menezes' "Estudo sobre o Masculino: primeiro movimento," staged in São Paulo as part of the *Residências Artísticas* project organized by the theater group "Teatro da Vertigem" in 2016. It focuses in particular on the role of internal criticism during the creative process, attempting to grasp what constitutes male fragility in contemporary times.

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