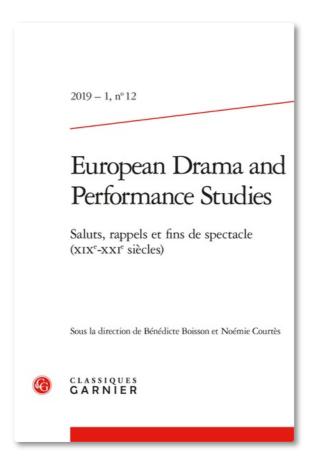
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Journals > Literatures > European Drama and Performance Studies



Testimony

The Frailty Of The Masculine And The Role Of Internal Criticism Throughout A Collaborative Process

Publication type: Journal article

Journal: European Drama and Performance Studies

2019 - 1, n° 12. Saluts, rappels et fins de spectacle (xixe-xxie siècles)

Author: Duran (Antonio Luiz)

Abstract: This article discusses the creative process of Antonio Luiz Gonçalves Junior and Bruna Menezes' "Estudo sobre o Masculino: primeiro movimento," staged in São Paulo as part of the *Residências Artísticas* project organized by the theater group "Teatro da Vertigem" in 2016. It focuses in particular on the role of internal criticism during the creative process, attempting to grasp what constitutes male fragility in contemporary times.

Pages: 293 to 299

Journal: European Drama and Performance Studies

CLIL theme: 4028 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage --

Lettres -- Etudes de littérature comparée

EAN: 9782406091660

ISBN: 978-2-406-09166-0

ISSN: 2045-8541

DOI: 10.15122/isbn.978-2-406-09166-0.p.0293

Publisher: Classiques Garnier

Online publication: 04-23-2019

Periodicity: Biannual

Language: English

Display online