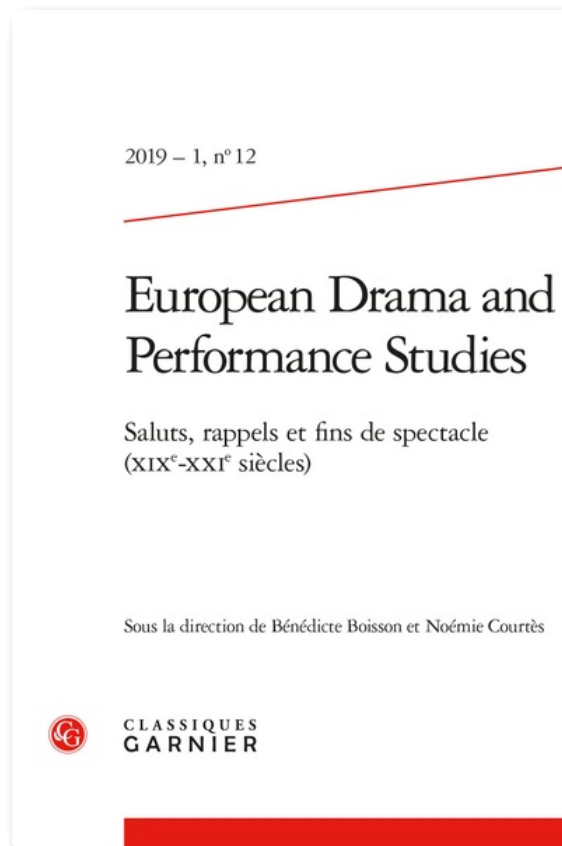




Quand la vedette sort de scène

L'exemple de Frédérick Lemaître

Publication type: Journal article

Journal: [European Drama and Performance Studies](#)
[2019 - 1, n° 12. Saluts, rappels et fins de spectacle \(XIXe-XXIe siècles\)](#)

Author: Lemaire (Marion)

Abstract: Displaying inventiveness, daring, and provocation, Frédérick Lemaître planned his exit from the stage and knew how to remain in the public's memory even though the performance was over. This article therefore focuses in particular on breaks with illusion, modifications of the dramaturgical structure of works, and the reactions of the public.

Pages: 27 to 39

Journal: [European Drama and Performance Studies](#)

CLIL theme: 4028 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes de littérature comparée

EAN: 9782406091660

ISBN: 978-2-406-09166-0

ISSN: 2045-8541

DOI: 10.15122/isbn.978-2-406-09166-0.p.0027

Publisher: Classiques Garnier

Online publication: 04-23-2019

Periodicity: Biannual

Language: French

[Display online](#)