



Une production classique

Le théâtre au collège de Navarre aux XVII^e et XVIII^e siècles

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Abstract: Close to thirty programs and a few rare works illustrate the vitality of theater at the College of Navarre in the seventeenth and eighteenth centuries. Complex performances were developed around plays that were mostly tragic, integrating Latin or French declamation, music, and singing. The educational vocation of this theater was translated in the frequent recourse to history and fable, even though the plays of Bénigne Caillet, the most prolific author of the period, return to the scholastic theme.

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