



Le collège au miroir

Pour une lecture dramaturgique et pragmatique des *Dialogi* (1530) de Joannes Ravisius Textor

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Abstract: The *Dialogi* of Joannes Ravisius Textor use the forms of vernacular theater—farce, *moralité*, and *sottie*—in a Latin steeped in classical culture. Yet a generic and poetic approach to the texts is not enough to reveal their dramaturgical function in the context of theatrical performance. In fact, Textor plays with mirror effects between the play and the festival in which it is presented. In this way, his plays put the school community on stage, while also putting it in play and calling it into question.

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