



## **L'apprentissage et le jeu**

Dialogue avec Marie Bernanoce

Publication type: Journal article

Journal: [European Drama and Performance Studies](#)  
2018 - 2, n° 11. [Le Théâtre au collège](#)

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Abstract: The modern and contemporary French school has difficulty reconciling the different possible approaches to theater: as practices of the text, performance, the stage, a domain of knowledge, a history and particularly an aesthetic history, and a reservoir of heritage and the contemporary. Contradictions emerge from this resistance, not the least of which is the difficulty in addressing youth and engaging with youth. Schools have much to learn from the past about the relationship between theater and education.

Pages: 219 to 246

Journal: [European Drama and Performance Studies](#)

CLIL theme: 4028 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes de littérature comparée

EAN: 9782406083733

ISBN: 978-2-406-08373-3

ISSN: 2045-8541

DOI: 10.15122/isbn.978-2-406-08373-3.p.0219

Publisher: Classiques Garnier

Online publication: 09-05-2018

Periodicity: Biannual

Language: French

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