



## Du théâtre au collège, pour quels apprentissages ?

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Abstract: From the Middle Ages to the end of the seventeenth century, when its benefits became subject to debate, school theater was considered a privileged means of learning. It was valued for the moral education it provided both actors and spectators. It helped learn skills: Latin, rules of poetic and rhetorical composition, and public speaking. Yet this art was not only a tool, it was also a place for reflection and play.

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