



Fragments

Pour une décomposition des archétypes de genre

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Abstract: This article analyzes a series of photos and the show by which it is inspired. Both analyse stereotypes of gender in performing arts under an at the same time hyperbolic and critical angle. This work also summons the question of the homosexuality and deceives sociocultural codes of the relations of gender and use virile archetypes to question them better. This text proposes a multidisciplinary approach underlining the cross-cutting approach between plastic arts, performing arts and theory.

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