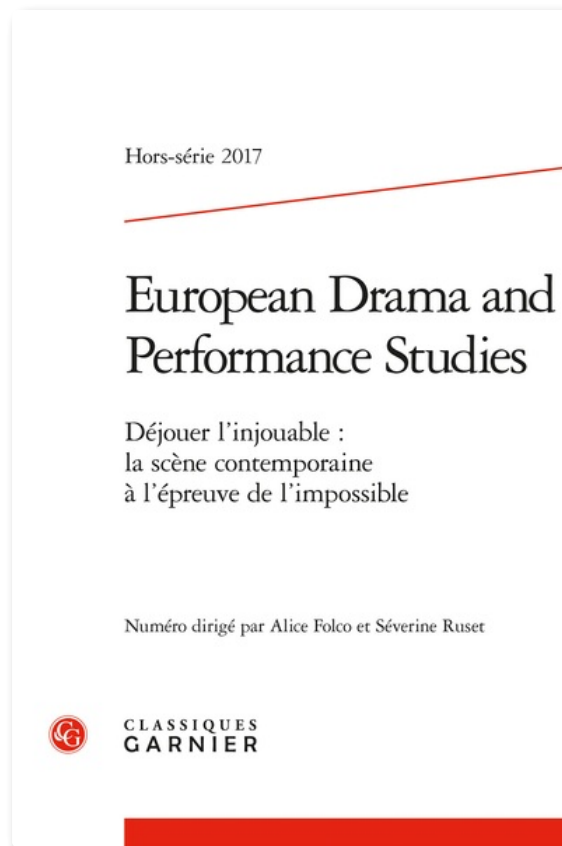




Effacement d'un texte injouable

Faces de Maguy Marin

Publication type: Journal article

Journal: [European Drama and Performance Studies](#)
[2017, Hors-série. Déjouer l'injouable : la scène contemporaine à l'épreuve de l'impossible](#)

Author: Caemerbeke (Pascale)

Abstract: This article investigates how Maguy Marin's *Faces*, which was inspired by reading Edward Bernays' *Propaganda* (1928) and produced with the ballet troupe from the Opéra de Lyon in September 2011, questions the notion of the unperformable (the latter is not self-evident in dance). Creating a sequence of still images that appear out of the darkness and resonate with the soundtrack, Maguy Marin brings Bernays' text to life like a shockwave that wakes up the audience.

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