



## **Du jouable et de l'injouable**

*Pendiente de Voto* de Roger Bernat

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Abstract: A work created using a participatory protocol, *Pendiente de voto* lets the audience experiment with the mechanisms underlying the practice of democracy and experience its effectiveness as well as its limits. This article analyzes how this “performable” apparatus shifts and brings into play the political and theatrical principle of representation along with the framework of theater at the risk of disintegrating it.

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