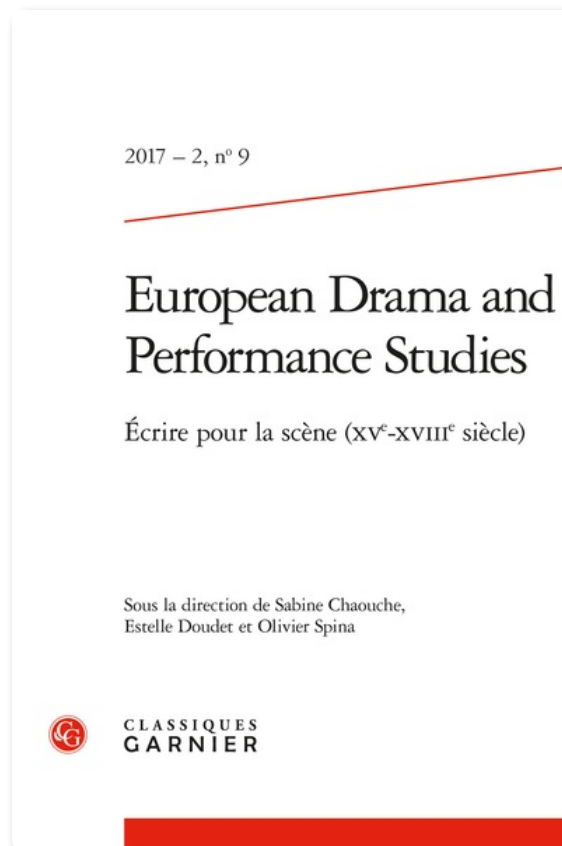




Le théâtre des entrées de villes de l'Ouest de la France (xv^e-xvi^e siècles)

Une auctorialité unique ou multiple ?

Publication type: Journal article

Journal: [European Drama and Performance Studies](#)
2017 - 2, n° 9. Écrire pour la scène (xv^e-xviii^e siècle)

Author: Saliou (Clément)

Abstract: Civic entries in western France (for kings and queens as well as for dukes or counts) were an opportunity for festivities such as theater, which played an essential role from the fifteenth century onwards. The development of this political and social medium involved several writing processes (collective design, recruitment of qualified personnel) and reveals the varied forms and degrees of authorship.

Pages: 59 to 75

Journal: [European Drama and Performance Studies](#)

CLIL theme: 4028 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes de littérature comparée

EAN: 9782406071181

ISBN: 978-2-406-07118-1

ISSN: 2045-8541

DOI: 10.15122/isbn.978-2-406-07118-1.p.0059

Publisher: Classiques Garnier

Online publication: 09-25-2017

Periodicity: Biannual

Language: French

[Display online](#)