



Dances of Death from Paris to Saint Petersburg Suicides in Ballet

Publication type: Journal article

Journal: [European Drama and Performance Studies](#)
2016 - 2, n° 7. Le Suicide à la scène

Author: Bührlé (Iris Julia)

Abstract: Some of the most famous ballets in the history of dance contain suicides. In the 18th century, Jean-Georges Noverre shocked audiences by ending his ballet *Médée et Jason* with several murders and a suicide on stage. Afterwards suicides became more common: the poetic deaths in the 19th century were complemented by the spectacular and violent suicides in 20th- and 21st-century ballets. A short interview with the dancer Robert Tewsley concludes the article.

Pages: 171 to 184

Journal: [European Drama and Performance Studies](#)

CLIL theme: 4028 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes de littérature comparée

EAN: 9782406060994

ISBN: 978-2-406-06099-4

ISSN: 2045-8541

DOI: 10.15122/isbn.978-2-406-06099-4.p.0171

Publisher: Classiques Garnier

Online publication: 08-30-2016

Periodicity: Biannual

Language: English

[Display online](#)