



***Macbeth* au Théâtre du Soleil**

Publication type: Journal article

Journal: [European Drama and Performance Studies](#)
2016 - 1, n° 6. [Shakespeare sur la scène française hier et aujourd'hui](#)

Author: Picon-Vallin (Béatrice)

Abstract: At the Théâtre du Soleil, in 2014, Ariane Mnouchkine's *Macbeth*, in a translation developed by the director during the course of rehearsals, is performed by a multi-cultural company of forty-six actors; the witches are a veritable gang. The production's numerous scene-changes are made by uniformed, black-clad stage-hands during virtuosic, rapidly choreographed interludes. These stage-hands bear witness to the Evil created onstage and, as the action proceeds, they function more and more like a chorus, as they react silently to the deeds of the Macbeths. The time-setting of the production is timeless-contemporary.

Pages: 179 to 192

Journal: [European Drama and Performance Studies](#)

CLIL theme: 4028 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes de littérature comparée

EAN: 9782812460609

ISBN: 978-2-8124-6060-9

ISSN: 2045-8541

DOI: 10.15122/isbn.978-2-8124-6060-9.p.0179

Publisher: Classiques Garnier

Online publication: 04-21-2016

Periodicity: Biannual

Language: French

[Display online](#)