



Brook et Shakespeare ou l'éternel retour

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Author: Banu (Georges)

Abstract: Shakespeare has been Peter Brook's food and drink. He revealed the originality of his approach, progressing from the "tangible cruelty" of his *Titus Andronicus* via the historical and philosophical contemporaneity of his *King Lear* to arrive at the "playful freedom" of his *Midsummer Night's Dream*. In 1974 Brook opened his residence in Paris with a French production of *Timon of Athens*. It is here that, in productions of *The Tempest* and *Hamlet*, he would develop a cinematic fluidity in his mises en scène and the widening reach of his multi-cultural company. Brook's vision has left its mark on French theatre.

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