



CLASSIQUES  
GARNIER

« Bibliography », *European Drama and Performance Studies*, n° 4, 2015, *Dance and the Dutch Republic*, p. 145-153

DOI : [10.15122/isbn.978-2-8124-3839-4.p.0145](https://doi.org/10.15122/isbn.978-2-8124-3839-4.p.0145)

*La diffusion ou la divulgation de ce document et de son contenu via Internet ou tout autre moyen de communication ne sont pas autorisées hormis dans un cadre privé.*

© 2015. Classiques Garnier, Paris.  
Reproduction et traduction, même partielles, interdites.  
Tous droits réservés pour tous les pays.

## BIBLIOGRAPHY

- AELBROUCK, Jean-Philippe van, *Dictionnaire des danseurs à Bruxelles de 1600 à 1830* (Liège: Mardaga, 1994)
- AHRENDT, Rebekah, "A Second Refuge: French Opera and the Huguenot Migration, c. 1680-c. 1710" (PhD diss., University of California, Berkeley, 2011)
- ALBACH, Ben, *Jan Punt en Marten Corver: Nederlandsch tooneelleven in de 18de eeuw* (Amsterdam: O. N. Kamoen & Zoon, 1946)
- ANDRIESEN, Pieter, *Carel Hacquart (±1640-1701?): Een biografische bijdrage, het werk* (Brussels: Paleis der Academiën, 1974)
- ANONYMOUS, *A True and Perfect Narrative of the Great and Signal Success of a Part of His Magesties Fleet under His Highness Prince Rupert, and His Grace the Duke of Albemarle, Burning One Hundred and Sixty Dutch Ships* (London: Tho. Newcomb, 1666)
- ANONYMOUS, *Parnasse Belgique; ou, Portraits caracterisez des principaux sujets, qui l'ont composé depuis le premier de Janvier 1705 jusqu'au seize May 1706* (Cologne: Heritiers de Pierre le Sincere, 1706)
- ANONYMOUS, *Mémoires secrets pour servir a l'histoire de la république des lettres* (London: n. pub., 1781)
- BALDWIN, Olive, and WILSON, Thelma, "The Music for D'Urfey's Cinthia and Endimion", *Theatre Notebook*, 41 (1987), no. 2, p. 70-74
- BALDWIN, Olive, and WILSON, Thelma, "Arsinoe", in Stanley Sadie (ed.), *The New Grove Dictionary of Opera* (London: MacMillan, 1992), 1, p. 218-219
- BONNET, Jacques, *Histoire generale de la danse* (Paris: D'Houry fils, 1724)
- BURDEN, Michael, "The British Theatre Masque 1690-1800" (PhD diss., University of Edinburgh, 1991)
- BURDEN, Michael, "The Wedding Masques for Anne, the Princess Royal", *Miscellanea Musicologica: Adelaide Studies in Musicology*, 17 (1990), p. 87-113
- BURDEN, Michael, "Aspects of Purcell's operas", in *Henry Purcell's Operas: The Complete Texts*, ed. Michael Burden (Oxford: Oxford University Press, 2000)
- BURDEN, Michael, "Casting Issues in Purcell's Opera *The Fairy Queen*", *Music and Letters*, 84 (2003), no. 4, p. 596-607.
- BOTS, Hans, « Le refuge dans les Provinces-Unies », in Eckart Birnstiel (ed.), *La diaspora des Huguenots* (Paris: Honoré Champion, 2001), p. 63-74

- CAMPARDON, Emile, *L'Académie royale de musique au XVIII<sup>e</sup> siècle: Documents inédits découverts aux Archives Nationales* (Paris: Berger-Levrault et Cie, 1884)
- CHANCEY, Karen, "The Amboyna Massacre in English Politics, 1624-1632", *Albion: A Quarterly Journal Concerned with British Studies*, 30 (1998), no. 4, p. 583-598
- CHEVRIER, François-Antoine de, *L'Observateur des spectacles*, 2 vols. (The Hague: privately printed, 1762)
- CORVER, Marten, *Tooneel-Aantekeningen, vervat in een omstandigen brief aan den schrijver van het leven van Jan Punt* (Leiden: Cornelis Heyligert, 1786)
- COUVREUR, Manuel (ed.), *Le théâtre de la Monnaie au XVIII<sup>e</sup> siècle* (Brussels: Université libre de Bruxelles, 1996)
- COUVREUR, Manuel, and VAN AELBROUCK, Jean-Philippe, « Gio Paolo Bombarda et la création du Grand Théâtre de Bruxelles », in Manuel Couvreur (ed.), *Le Théâtre de la Monnaie au XVIII<sup>e</sup> siècle* (Brussels: Université libre de Bruxelles), p. 1-27
- COWART, Georgia, "Of Women, Sex and Folly: Opera under the Old Regime", *Cambridge Opera Journal* 6 (1994), p. 205-220
- Crowne, John, *The History of King Charles the VIII<sup>th</sup> of France* (London: Ambrose Isted, 1672)
- DANCHIN, Pierre (ed.), *The Prologues and Epilogues of the Restoration 1660-1700*, 4 vols (Nancy: Presses Universitaires de Nancy, 1981-1988)
- DEKKER, Rudolf, *Lachen in de Gouden Eeuw; een geschiedenis van de Nederlandse humor* (Amsterdam: Uitgeverij Wereldbibliotheek, 1997)
- DU BOS, Jean-Baptiste l'Abbé, *Réflexions critiques sur la poésie et sur la peinture* (Paris: Jean Mariette, 1719)
- ELMENHORST, Heinrich, *Dramatologia antiquo-bodierna, das ist: Bericht von denen Oper-Spielen* (Hamburg: Georg Rebenl[ein] Wittwe, 1688)
- FRANSEN, Jan, *Les comédiens français en Hollande au XVII<sup>e</sup> et au XVIII<sup>e</sup> siècles* (Paris: H. Champion, 1925)
- FREY, Linda, and Marsha Frey (eds), *The Treaties of the War of the Spanish Succession: An Historical and Critical Dictionary* (Westport, CT: Greenwood Press, 1995)
- FRIJHOFF, Willem, "Uncertain Brotherhood: The Huguenots in the Dutch Republic", in: Bertrand Van Ruymbeke and Randy J. Sparks, eds., *Memory and Identity: The Huguenots in France and the Atlantic diaspora* (Columbia, SC: University of South Carolina Press, 2003), p. 128-171
- FUCHS, Max, *Lexique des troupes de comédiens au XVIII<sup>e</sup> siècle* (Paris: Librairie Droz, 1944)
- GLOZIER, Matthew, and David Onnekink (eds), *War, Religion and Service: Huguenot Soldiering, 1685-1713* (Aldershot: Ashgate, 2007)
- GRAS, Henk, "Wat er aan de Schouwburg vooraf ging: Vorming en structuur

- van het veld van theatrale vermakelijkheden in Rotterdam, ca. 1630-1773". *Rotterdams Jaarboekje* 10 (1997), no. 5, p. 152-212
- GRIMM, Friedrich Melchior, *Correspondance littéraire, philosophique et critique* (Paris: Buisson, 1812)
- HAAS, Anna de, *De wetten van het treurspel: Over ernstig toneel in Nederland, 1700-1772*. Hilversum: Verloren, 1998)
- HAAS, Anna de, *Het repertoire van de Amsterdamse Schouwburg 1700-1772* (Maastricht: Shaker, 2001)
- HAAS, Anna de, "Kinderen op het toneel van de achttiende eeuw: wonderkinderen of toneelspelers in opleiding?" *Mededelingen van de Stichting Jacob Campo Weyerman* 32, (2009), p. 1-15
- HAAS, Anna de, "Het Mysterie van de 'enfants du sr. Frederic': Onthullingen over een toneelfamilie", *Mededelingen van de Stichting Jacob Campo Weyerman*, 33 (2010), p. 52-68. Also published as Anna de Haas, « À la recherche des "enfants du Sr. Frederic", ou Les sœurs hollandaises de Mme Saint-Aubin: Une famille de théâtre au XVIII<sup>e</sup> siècle », *Revue d'histoire du théâtre*, 256 (2012), p. 419-436
- HARRIS-WARRICK, Rebecca, and Bruce Alan Brown (eds), *The Grotesque Dancer on the Eighteenth-Century Stage: Gennaro Magri and his World* (Madison: The University of Wisconsin Press, 2005)
- HAVEN, Kornee van der, *Achter de schermen van het stadstoneel: Theaterbedrijf en toneelpolemiek in Amsterdam en Hamburg, 1675-1750* (Zutphen: Walburg Pers, 2008)
- HAVERKORN VAN RIJSEWIJK, P, *De oude Rotterdamsche Schouwburg* (Rotterdam: Van Hengel & Eeltjes, 1882)
- HOGENDOORN, Wiebe, *De schouwburg in beeld: Amsterdamse toneelscènes 1665-1772* (China: Hes en De Graaf, 2012)
- HOPKINS, David, "Peter Anthony Motteux", in Colin Matthew (ed.), *The Oxford Dictionary of National Biography* (Oxford: Oxford University Press, 2004)
- ISRAEL, Jonathan, *The Dutch Republic: Its Rise, Greatness and Fall, 1477-1806* (Oxford: Clarendon Press, 1995)
- JENNINGS CHURCHILL, Sarah, *Letters of a Grandmother, 1732-1735: Being the Correspondence of Sarah Duchess of Marlborough to Her Granddaughter Diana Duchess of Bedford*, ed. Gladys Scott Thompson (London: Jonathan Cape, 1943)
- JUNKELMANN, Marcus, *Das greulichste Spectaculum: Die Schlacht von Höchstädt 1704* (Augsburg: Haus der Bayerischen Geschichte, 2004)
- KERNKAMP, G.W., "Bengt Ferrner's dagboek van zijne reis door Nederland in 1759", *Bijdragen en Mededeelingen van het Historisch Genootschap*, 31 (1910), p. 314-509

- KEPHART, Carolyn, "Thomas D'Urfey's *Cinthia and Endimion*: A Reconsideration", *Theatre Notebook* 39 (1985), no. 3, p. 134-139
- KUNZLE, Regine, "Pierre Beauchamp, the illustrious unknown choreographer", *Dance Scope* 8 (1974), no. 2, p. 32-42; and 9 (1974-75), p. 31-45
- LA GORCE, Jérôme de, « Contribution des opéras de Paris et de Hambourg à l'interprétation des ouvrages lyriques donnés à La Haye au début du XVIII<sup>e</sup> siècle », in Wolfgang Birtel and Christoph-Helmut Mahling (eds), *Aufklärungen: Studien zur deutsch-französischen Musikgeschichte im 18. Jahrhundert – Einflüsse und Wirkungen* (Heidelberg: Winter, 1986), p. 90-103
- LA GORCE, Jérôme de, and MCGOWAN, Margaret M., "Guillaume-Louis Pecour: A Biographical Essay", *Dance Research*, 8 (1990), no. 2, p. 3-26
- LA GORCE, Jérôme de, *L'Opéra à Paris au temps de Louis XIV: Histoire d'un théâtre* (Paris: Éditions Desjonquères, 1992)
- LASSELS, Richard, *The Voyage of Italy; or, A Compleat Journey through Italy: In Two Parts* (London: R.C., J.R. and A.C., 1685)
- LESURE, François, *Bibliographie des éditions musicales publiées par Estienne Roger et Michel-Charles Le Cène (Amsterdam, 1696-1743)* (Paris: Société Française de Musicologie, 1969)
- LIEFFERING, Aldo, *The French Comedy in The Hague 1749-1793* (Utrecht: Koninklijke Vereniging voor Nederlandse Muziekgeschiedenis, 2007)
- LOWERRE, Kathryn, "A Ballet des Nations for English Audiences: *Europe's Revels for the Peace Of Ryswick* (1697)", *Early Music*, 35 (2007), no. 3, p. 419-434
- MÉNÉSTRIER, Claude François, *Des Ballets anciens et modernes selon les Règles du théâtre* (Paris: René Guignard, 1682)
- MOHR, J[ohannes] C[hristiaan], *Ontzaglyke doch nuttige beschouwing van het akelig treur-tooneel, door de godlyke gerechtigheid vertoond in den brandenden Amsteldamschen schouwburg, op den 11den en volgende dagen der Bloei maand 1772* (Amsterdam: by Hermanus Keyzer, s.d.)
- NIEMÖLLER, Ursel, *Carl Rosier (1640?-1725), Kölner Dom und Ratskapellmeister* (Cologne: Volk, 1957)
- OEY-DE VITA, E. and M. Geesink, *Academie en schouwburg: Amsterdams toneelrepertoire 1617-1665* (Amsterdam: Huis aan de Drie Grachten, 1983)
- OKAMOTO, Kimiko, (ed.), *Structures and Metaphors in Baroque Dance: Proceedings of the Conference at the University of Surrey Roehampton March 31 2001* (Centre for Dance Research: University of Surrey, Roehampton, 2001)
- PARFAICT, Claude, *Dictionnaire des theatres de Paris* (Paris: Lambert, 1767)
- POWELL, John S., « Les Conditions de représentation au Théâtre de Guénégaud et à la Comédie-Française, d'après les Mélanges », in *Les Manuscrits autographes de Marc-Antoine Charpentier*, ed. Catherine Cessac (Wavre: Mardaga, 2007), p. 271-286

- PRICE, Curtis, "Peter Anthony Motteux", in Stanley Sadie (ed.), *The New Grove Dictionary of Opera* (London: MacMillan, 1992), III, p. 485-486
- PURE, Michel de, *Idée des spectacles anciens et nouveaux* (Paris: Michel Brunet, 1668)
- QUESNOT DE LA CHENÉE, Jean-Jacques, *L'Opéra de La Haye: Histoire instructive et galante* (Cologne, Les Héritiers de Pierre le Sincere, 1706)
- RAMEAU, Pierre, *Le maître à danser* (Paris: Jean Vilette, 1725)
- RASCH, Rudolf, "De muziek in de Amsterdamse Schouwburg (1648-1664)", *Spiegel Historiae*, 22 (1987), p. 185-190
- RASCH, Rudolf, "Operatroepen in Amsterdam, 1750-1763", *Documentatieblad Werkgroep Achttiende Eeuw*, 29 (1997), p. 169-190
- RASCH, Rudolf, "De moeizame introductie van de opera in de Republiek", in Louis Peter Grijp (ed.), *Een muziekgeschiedenis der Nederlanden* (Amsterdam: Amsterdam University Press, 2001), p. 311-316
- RASCH, Rudolf, "'Il cielo batavo': I compositori Italiani e le edizioni Olandesi delle loro opere strumentali nel primo Settecento", in Enrico Careri and Markus Engelhardt (eds), *Italienische Instrumentalmusik des 18. Jahrhunderts: Alte und neue Protagonisten*, *Analecta Musicologica*, xxxii (Laaber: Laaber Verlag, 2002), p. 237-266.
- RIBEIRO, Aileen, *Dress in Eighteenth-Century Europe, 1715-1789* (New Haven: Yale University Press, 2002)
- RUYMBEKE, Bertrand van, and Randy J. Sparks (eds), *Memory and Identity: The Huguenots in France and the Atlantic Diaspora* (Columbia, SC: University of South Carolina Press, 2003)
- SCHOOR, Arie van der, *Stad in aanwas: Geschiedenis van Rotterdam tot 1813* (Zwolle: Waanders, 1999)
- SCHROEDTER, Stephanie, *Vom "Affect" zur "Action": Quellenstudien zur Poetik der Tanzkunst vom späten Ballet de Cour bis zum frühen Ballet en Action* (Germany: Königshausen und Neumann, 2004)
- SCHROEDTER, Stephanie, Marie-Thérèse Mourey, and Giles Bennett (eds), *Baroktanz: Quellen zur Tanzkultur um 1700* (Hildesheim: Georg Olms Verlag, 2008)
- SCOUTEN, Arthur H. (ed.), *The London Stage 1660-1800* (Carbondale: Southern Illinois University Press, 1960-1968), III: 1729-1747 (1961)
- SEDGWICK, Romney, *Lord Hervey's Memoirs* (London: William Kimber, 1952)
- SCOTT, Thomas, *The Unhappy Kindness* (London: H. Rhodes, 1697)
- SMITH, Hannah, *Georgian Monarchy: Politics and Culture 1714-1760* (Cambridge: Cambridge University Press)
- SMITH CLARCK, William, *The Early Irish Stage* (Oxford: The Clarendon Press, 1955)

- STRAHL, Alfred, *Die Hofmusik Jan Wellems 1679-1716: Eine historisch-genealogische Betrachtung mit Herkunfts und Nachfabrentafeln* (Düsseldorf: Düsseldorferverein für Familienkunde, 1988)
- THORP, Jennifer, "Pecour's Allemande 1702-1765: How 'German' was it?", *Eighteenth-Century Music* 1, (2004), no. 2, p. 183-204
- THORP, Jennifer, "Anthony L'Abbé and the Court of St James's: Dances to Honour the Hanoverian Royal Family", *The Court Historian*, 15 (2010), no. 2, p. 189-206
- TROOST, Wout, *William III: The Stadtholder-King* (Aldeshot: Ashgate, 2005)
- TUMMERS, Anna (ed.), *Celebrating in the Golden Age* (Frans Hals Museum, Haarlem, NAi Publishers, Rotterdam, 2011)
- VEENENDAAL JR., Augustus J., *De briefwisseling van Anthonie Heinsius, 1702-1720* (The Hague: Martinus Nijhoff, 1976-2001)
- PÖLLNITZ, Karl Ludwig Freiherr von, *The Memoirs of Charles-Lewis, Baron de Pollnitz: Being Observations He Made in His Late Travels from Prussia, through Germany, Italy, France, Flanders, Holland, England, &C.* (London, 1745)
- VOETIUS, Gysbertus, *Disputatio de comoediis of twistreden tegen de schouw-spelen*, transl. by J[ohannes] C[hristiaan] Mohr, (Amsterdam: By de Weduwe J. W. Pruys, en H. Keyzer, 1772)
- WARD, Edward, *The Dancing School, with the Adventures of the Easter Holy-Days* (London: J. How 1700)
- WEAVER, John, *An Essay Towards an History of Dancing* (London: Jacob Tonson, 1712)
- WENDT, Joachim R. M., *Materialien zur Geschichte der frühen Hamburger Oper, I: Eigentümer und Pächter* (Hamburg: Edition digitius modius, 2002)
- WESTERLING, H. J., "De oudste Amsterdamsche opera, geopend Dinsdag 31 December 1680, en de Opera te Buiksloot van 1686", *De Gids* 83 (1919), p. 276-294.
- WIJBRANDS, C.N., "De Amsterdamsche Schouwburg gedurende het seizoen 1658-59", *Het Nederlandsch Tooneel* 2 (1873), p. 246-322
- WILLIAMSON, Adam, *The Official Diary of Lieutenant-General Adam Williamson, Deputy-Lieutenant of the Tower of London, 1722-1747*, ed. John Fox (London: Camden Society, 1912)
- ZEE, Henry van der, and Barbara van der Zee, *William and Mary* (London: MacMillan, 1973)

## THEATRICAL TEXTS

- ARNE, Thomas, *Love & Glory* (London: for W. Mears, 1734)
- DAVENANT, William, *The Siege of Rhodes: The Second Part* (London: Henry Herringman, 1663)
- DRYDEN, John, *The Indian Emperour; or, The Conquest of Mexico* (London: Henry Herringman, 1667)
- DRYDEN, John, *Amboyna: A Tragedy* (London: Henry Herringman, 1673)
- DRYDEN, John, and LEE, Nathaniel, *Oedipus: A Tragedy* (London: R. Bentley and M. Magnes, 1697)
- DRYDEN, John, "Epilogue to The Silent Woman", in *Miscellany Poems* (London: Jacob Tonson, 1684)
- DUFFET, Thomas, *The Amorous Old Woman* (London: Simon Neale, 1674)
- D'URFEY, Thomas, *The Fool Turn'd Critic* (London: James Magnes and Richard Bentley, 1678)
- D'URFEY, Thomas, *A Fool's Preferment* (London: Jos. Knight and Fra. Saunders, 1688)
- D'URFEY, Thomas, *A New Opera Call'd Cinthia and Endimion; or, The Loves of the Deities* (London: W. Onley, 1697)
- HOWARD, Robert, *Four New Plays: As They Were Acted by His Majesties Servants at the Theatre-Royal* (London: Henry Herringman, 1665)
- [KROOK, Enoch] *Door Yver Bloeid de Konst, Den roemruchtigen zegenpraal van den veldslag by Hoogstet, oorlogsspel, versierd met verscheidene vertooningen, zang, dans, konst- en vliegwerken* (Amsterdam: Erfgen. van J. Lescailje, 1704)
- [KROOK, Enoch], *Het verlostte Braband en Vlaanderen, door den veldslag by Ramellies, oorlogsspel, versierd met verscheidene vertooningen, zang, dans, vliegwerken, en een muzyk van oorlogsspeeltuigen* (Amsterdam: Erfgen. van J. Lescailje, 1706)
- [KROOK, Enoch] *Purgat & Ornat, 't Schynbeylig weeuwtje* (Amsterdam: Hendrik van der Gaete, 1711)
- LEE, Nathaniel, *Lucius Junius Brutus: Father of his Country* (London: Richard Tonson and Jacob Tonson, 1681)
- MOTTEUX, Pierre, *The Gentleman's Journal; or, A Monthly Miscellany* (London, 1692-1694)
- MOTTEUX, Pierre, *The Loves of Mars & Venus: A play Set to Music* (London, 1696)
- MOTTEUX, Pierre, *Europe's Revels for the Peace, and his Majesties Happy Return: A Musical Interlude, Performed at the Theatre in Little Lincolns-Inn-Fields, by His Majesties Servants: With a Panagyricall Poem Spoken There, on the Same Occasion* (London: J. Tonson, 1697)



- MOTTEUX, Pierre, *The Island Princess; or, The Generous Portuguese: Made into an Opera: As it is Performed at the Theatre Royal. All the Musical Entertainments, and the Greatest Part of the Play New* (London: Richard Wellington, 1699)
- MOTTEUX, Pierre, *The Words of a New Interlude, Called The Four Seasons; or, Love in Every Age. And of all the Musical Entertainments in, the New Opera, Called The Island Princess; or, The Generous Portuguese. Performed at the Theatre Royal* (London: R. Basset, 1699)
- QUESNOT DE LA CHENÉE, Jean-Jacques, *L'Innocence accablée; ou, Le prisonnier trahi* (Cologne: Guillaume Forbenius, 1689)
- QUESNOT DE LA CHENÉE, Jean-Jacques, *L'Opéra de La Haye: Histoire instructive et galante* (Cologne, Les Heritiers de Pierre le Sincere, 1706)
- QUESNOT DE LA CHENÉE, Jean-Jacques, *La Bataille de Ramelie; ou, Les glorieuses conquêtes des Alliez: pastorale heroique, Par le Sieur Quesnot de la Chenée* (Gand: Heritiers de Maximilien Graet, à l'Ange, 1706)
- QUESNOT DE LA CHENÉE, Jean-Jacques, *La Bataille de Hoogstet: Tragédie en musique, ornée d'entrées de ballet, de machines, & de changemens de theatre, Par le Sieur Quesnot de la Chenée* (Aux dépens de l'Auteur, 1707)
- QUESNOT DE LA CHENÉE, Jean-Jacques, *La Bataille de Ramelie: Pastorale en musique, Mêlée de plusieurs entrées comiques* (Aux dépens de l'Auteur, 1707)
- RAVENS-CROFT, Edward, *Scaramouch, A Philosopher* (London: Robert Sollers, 1677)
- RAVENS-CROFT, Edward, *Dame Dobson; or, The Cunning Woman* (London: Joseph Hindmarsh, 1684)

#### MUSICAL EDITIONS

- CLARKE, Jeremiah, Richard Leveridge, and Daniel Purcell, *The Island Princess* (unpublished manuscript, GB-Lb Add. MS 15318, n.d.)
- CLARKE, Jeremiah, Richard Leveridge, and Daniel Purcell, *The Island Princess: British Library Add. Ms. 15318: A Semi-Opera, the Libretto by Peter Anthony Motteux after John Fletcher and Nabum Tate*, ed. Curtis A. Price and Robert D. Hume (Tunbridge Wells: R. Macnutt, 1985)
- Eccles, John, *Europe's Revels for the Peace*, (unpublished manuscript, GB-Lbl Add. Ms 29378: 3v., n.d.)
- [COLLECTION] *Der gooden fluithemel* (Amsterdam: Paulus Matthysz, 1644)
- [COLLECTION] *Oude en nieuwe Hollantse boeren lietjes en contredansen* (Amsterdam: Estienne Roger, 1701-1714)
- [COLLECTION] *'t Uitnemen kabinet*: (Amsterdam: Paulus Matthysz, 1649)

- CORELLI, Archangelo, *Sonate a violone e cimbalo, opera quinta* (Amsterdam: Estienne Roger, 1702)
- ECCLES, John, *Europe's Revels for the Peace*, (unpublished manuscript, GB-Lbl Add. Ms 29378: 3v., n.d.)
- HACQUART, Carolus, *De triomfeerende min* (Amsterdam: Paulus Matthysz, 1680)
- HACQUART, Carolus, *De triomfeerende min* [1680], ed. Pieter Andriessen & Tom Strengers, *Monumenta Flandriae Musica*, I (Leuven and Peer: Alamire, 1996)
- HACQUART, Philippus, *Four Suites for Solo Bass Viol*, ed. Patrice Connelly (Sydney: Saraband Music, 1998)
- HACQUART, Philippus, *The Complete Works for Solo Viola Da Gamba*, ed. François-Pierre Goy (Albany CA: PRB Productions, 1999)
- KLEIN, Jacob Herman, *VI sonates à une basse de violon & basse continue [...] Premier Ouvrage, Livre troisième* (Amsterdam: Jeanne Roger, 1717)
- KLEIN, Jacob Herman, *VI duetti a due violoncelli [...] Opera seconda* (Amsterdam: Jeanne Roger, 1719)
- KLEIN, Jacob Herman, *VI sonate a violoncello solo e basso continuo [...] Opera quarta* (Amsterdam: Gerhard Frederik Witvogel, 1746)
- RASCH, Rudolf (ed.), *'t Uitnement kabinet* [1649], 10 vols (Amsterdam: Saul Groen, 1975), II: *Werken voor twee melodie-instrumenten*