



Consuming Jane Avril

The mystery of celebrity culture in the symbolist age

Publication type: Journal article

Journal: [European Drama and Performance Studies](#)
2015 - 2, n° 5. [Consuming Female Performers \(1850s-1950s\)](#)

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Abstract: This essay assesses the importance of Jane Avril to the Symbolists and examines in particular Jane Avril's significance as a muse of the Symbolist playwright Édouard Dujardin. It reveals the multitudinous ways in which her character, personal life and dress captivated men consumed by her physical and intellectual beauty.

Pages: 281 to 302

Journal: [European Drama and Performance Studies](#)

CLIL theme: 4028 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage --
Lettres -- Etudes de littérature comparée

EAN: 9782812448423

ISBN: 978-2-8124-4842-3

ISSN: 2045-8541

DOI: [10.15122/isbn.978-2-8124-4842-3.p.0281](https://doi.org/10.15122/isbn.978-2-8124-4842-3.p.0281)

Publisher: Classiques Garnier

Online publication: 11-16-2015

Periodicity: Biannual

Language: English

[Display online](#)