



Les figures de la *Dissertatio de actione scenica* (1727) de Franciscus Lang

Les implications des recettes d'atelier dans l'illustration de traités d'action scénique

Publication type: Journal article

Journal: [European Drama and Performance Studies](#)

2014 - 2, n° 3. [Le document iconographique dans son contexte : le hors-champ des images du spectacle](#)

Author: Bouffard (Mickaël)

Abstract: Taking the *Dissertatio de actione scenica cum figuris eandem explicantibus* written by the Jesuit Franciscus Lang (1654-1725) as a case study, this essay replaces theatrical treatise illustrations in their workshop context. The author shows that the engraver used production shortcuts by borrowing in other pictures postures unrelated with the topic and epoch of Lang's book. It will be explained how these illustrations resulted from a negotiation between some artistic and workshop practices, the pedagogical needs of the treatise and the reader's way of perceiving pictures.

Pages: 109 to 132

Journal: [European Drama and Performance Studies](#)

CLIL theme: 4028 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes de littérature comparée

EAN: 9782812432705

ISBN: 978-2-8124-3270-5

ISSN: 2045-8541

DOI: 10.15122/isbn.978-2-8124-3270-5.p.0109

Publisher: Classiques Garnier

Online publication: 10-23-2014

Periodicity: Biannual

Language: French

[Display online](#)