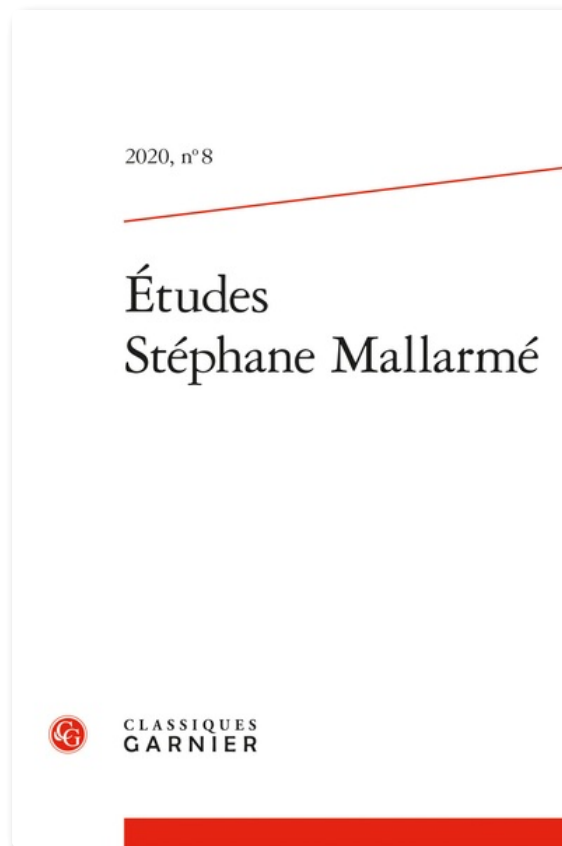




A whole life in a voice

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Author: Martin (Serge)

Abstract: Over a year after having read, often by night and with pencil in hand, Stéphane Mallarmé's *Correspondance 1854-1898*, published in 2019 by Gallimard, I decided to return to my underlined phrases and notes in the margins and delve into these moments of the *Correspondance* that I'd marked for attention. This article, which responds to citations from Mallarmé's letters, though originating in the haphazard reactions of a first reading, is ultimately concerned with the poetry in (and by) *Correspondance*.

Pages: 13 to 74

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