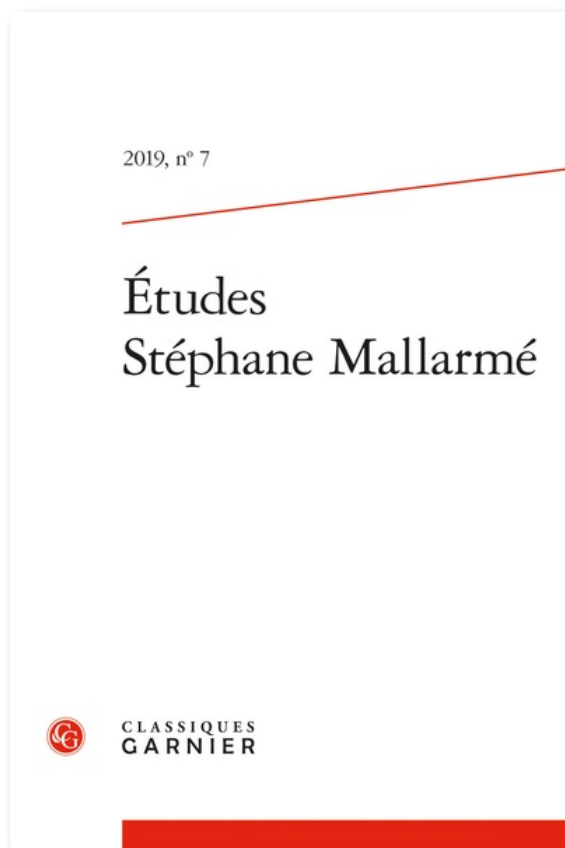




Le Nénuphar blanc

The revelation of graphic fluidity

Publication type: Journal article

Journal: [Études Stéphane Mallarmé](#)
[2019, n° 7. varia](#)

Author: Gossart (Laurence)

Abstract: In this unconventional article inspired on the one hand by a reading of the prose poem *le Nénuphar blanc* and on the other the works of Yves Bonnefoy and Bertrand Marchal among others, a graphic artist envisages the possibility of creating a new poetics in which poetry and drawing come together in a new art form.

Pages: 43 to 50

Journal: [Stéphane Mallarmé Studies](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage --
Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406115502

ISBN: 978-2-406-11550-2

ISSN: 2427-8165

DOI: 10.15122/isbn.978-2-406-11550-2.p.0043

Publisher: Classiques Garnier

Online publication: 05-05-2021

Periodicity: Annual

Language: French

Keyword: Mallarmé, Bonnefoy, graphic arts, prose poem

[Display online](#)