



## The image of Madame Mallarmé based on some extracts from *Poésies*

Publication type: Journal article

Journal: [Études Stéphane Mallarmé](#)  
2018, n° 6. varia

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Abstract: Madame Mallarmé figures in three poems. "Brise marine" associates the young woman with two other images which symbolically represent a straight-forward style of writing. In "Don du poème" Marie is depicted in a negative light. In fact Mallarmé distances himself not from his wife but from his earlier poetic style which he describes as a "horrible birth". "Éventail de Madame Mallarmé" can be read as a more provocative piece if we interpret it as contrasting ways of fanning oneself, one of which evokes prose and the other poetry.

Pages: 95 to 108

Journal: [Stéphane Mallarmé Studies](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406104957

ISBN: 978-2-406-10495-7

ISSN: 2427-8165

DOI: 10.15122/isbn.978-2-406-10495-7.p.0095

Publisher: Classiques Garnier

Online publication: 04-29-2020

Periodicity: Annual

Language: French

Keyword: Points of view, different views, poems, Madame Mallarmé, symbolism

[Display online](#)