



Une méditation mallarméenne sur la faim de l'homme

« Mes bouquins refermés sur le nom de Paphos »

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Abstract: Convinced that studies of this text have until now suffered from a rather restrictive approach, this proposes his analysis. In the first part of his text it follows the poem line by line. In a second section it situates the poem within the context of Mallarmé's work and especially *L'Après-midi d'un Faune*. In a final section it provides some more detailed additional notes.

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